

THOMAS GAGE

FILM+VIDEO SERVICES

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<http://thomasgage.com>

971-998-8204

OBJECTIVE

Seeking contract to staff, part to full-time positions in film+video production and post-production.

PRIOR EXPERIENCE – FREELANCE CONTRACTOR 2002-PRESENT:

TYPES OF PROJECTS

Feature Film, Corporate Video, Industrial/Educational Video, Documentary, Music Video, Direct Response Video, Cable Television, Broadcast and Digital Advertising, Content for Live Event Performance Environments.

ROLES

Video Editor, Assistant Editor, Motion Graphic Design, Production Assistant, Camera Assistant, Art Department Assistant, Web Services, Technical Consultant, Producer.

SKILLS

Tech Savvy (Mac/PC/Linux), Final Cut Pro, Avid, After Effects, Photoshop, Illustrator, Video Compression/Transcoding, Tapeless Workflows, Camera Support, Set Dressing, On-Set/Office Production Tasks, Lighting for Corporate Video, HTML/CSS, Social Networking, IT/Tech Support; High degree of technological aptitude, artistic/musical background.

EDUCATION

Portland Community College – Distinctions: 4.0 GPA, President's List

CLIENT LIST

Wieden+Kennedy, Joint Editorial, Mission Control, Downstream, Creative Media Development, Mosh Media, At Large Films, Big Shot Pictures, Tye/Euro RSCG, Respond 2, Sockeye, Nike, Monster vs. Robot, Artfag, Group Mojo, Borders Perrin & Norrander, Yoga Shala of Portland, Intel, Nike, Apple, EA Games, Coca Cola, National Geographic, Petsmart, ESPN, Scheels, Miller Paint, AOL, Schiff, Oregon Humane Society, Umpqua Bank, Hewlett-Packard, Oregon State Lottery, NW Natural Gas, Lacrosse Northwest, Providence, Bowflex, AOL, Cisco Systems, Grass Valley Group, Circuit City, Microsoft, SRC, Jeld-Wen, Hollywood Entertainment, Valvoline, Eagle One, Columbia Sportswear, Oregon Lottery, Vonage, ConAir, US Postal Service, Jack Daniel's.

A more detailed list of past projects and work samples can be viewed at <http://thomasgage.com>

References provided upon request.