

**THOMAS M. GAGE**  
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**VIDEO EDITOR, VFX ARTIST and TECHNICAL CONSULTANT**  
**FILM+VIDEO PRODUCTION SERVICES**

**NOTEWORTHY POST-PRODUCTION JOBS 2002-2010**

**MUSIC-RELATED**

*Beastie Boys 2007 World Tour and W+K Founder's Day Party performance 2007* - content for live event performance environment design; Editor, VFX, Compositing, Videography, Still Photography, Tech Support, Media Management

*Bon Jovi "Have a Nice Day" 2005-06 World Tour* - systems management and content for live event performance environment design; Video Editor, VFX, Compositing, Media Mgmt, Tech Support

*Beyonce 2006 European Tour and "Fashion Rocks 2006" TV show*; VFX for live performance environment design

*Miss Murgatroid and Thomas Gage "Fata Morgana", experimental short accompanied by live performance, Time-Based Art Festival 2005*; Videographer/Editor

*Binary Dolls "I Am The Only Master Of The Ten Key"* - music video; VFX/Compositing

*Kinski "The Wives of Artie Shaw"* - music video, VFX

*Pink Martini, "Letter to Montreal"* - video short for email blast; Editor

**BROADCAST TELEVISION**

*Portland Rose Festival Grand Floral Parade 2005+2006*; national 1hr. shows, English+Spanish Language versions; Editor

*Operation of Hope* - additional content for BBC special on Zimbabwe; Editor

**BROADCAST COMMERCIALS**

*Adventist Health Systems "Adventist Health Stories"* - series of videos for broadcast campaign; Editor, VFX, Compositing

*LTD "Power"* - series of 30 second spots; Editor

*Lacrosse Northwest "Office" and "Wake Up"* - two 30 second spots; Editor/Producer

*Powell Brothers Lacrosse Camp* - 30 second spot; Editor/Producer

## **DOCUMENTARY**

*"Losing Lusk"* - documentary short (Official Selection, *Sundance 2006*); Editor

*"Machismo Mata"* - documentary short; Producer/Editor

*"Operation Esperanza in Ecuador"* - documentary short; Producer/Editor

*"Legends of Rockabilly"* - documentary; Assistant Editor

## **DIGITAL ADVERTISING**

*Nike "Women's National Soccer Team 2007"* - series of videos for digital campaign; Editor

*Nike "Rally"* - content for digital campaign; Videographer/Editor

*Adventist Health Systems "Adventist Health Stories"* - series of videos for digital campaign; Editor, VFX, Compositing

*Soccer.com "Premier 50"* - short video for digital campaign; Editor

## **CORPORATE VIDEO**

*Microsoft Product Development Group "Courier"* - series of internal videos; Editor

*NASCAR "Waltrip"* - series of videos for NASCAR Museum; Editor

*NFL Films "Super Bowl 41 Event"* - recuts of NFL films footage for live-event content; Editor

*Circuit City "Firedog Launch"* - content for live event environment design; Editor, VFX, Compositing, Media Management, Photography, Technical Support

*Nike "nVision"* - internal video; Editor

*Nike "Managers SP 2007"* - internal video; Editor

*Nike "Argentina"* - 30 second spot for internal documentary; VFX

*Valvoline "Drive Video"* - internal video; Editor

*Eagle One "Sales Meeting 2005"* - internal video; Editor

*Hewlett-Packard "Fall Partners Sales Meeting 2004"* - internal video; Editor

*Oregon Education Association* - series of internal videos; Editor

*Hewlett-Packard "Curie"* - video content for interactive website; Editor

*Northwest Airlines/Port of Portland* - presentation video; Editor

## **EDUCATIONAL/TRAINING VIDEO**

*Ed and Ted's Excellent Lighting, Inc. "Rigging Safety VIdéo"* – training video; Producer/Editor

*Nike "Rockstar Workout: Bollywood/Far East Funk"* - internal training DVD; Editor/DVD author

*Working Class Acupuncture "Jingei Pulse Diagnosis", "Nuts and Bolts of Community Acupuncture" and "A Tour of Community Acupuncture"* - educational/training DVDs; Producer/Editor/Videographer/DVD Author

*Sparq "Basketball" and "Youth"* - fitness training DVDs; Editor/DVD Author

Additional experience as an Assistant Editor on Broadcast Commercials, Direct Response Advertising and Corporate Video - Clients include *Coca Cola, HP, Intel, Bowflex, Nutrisystems, EA Games, Nike, AOL, Grass Valley, Jeld-Wen*

## **EXPERIENCE IN FILM+VIDEO PRODUCTION AND EVENT PRODUCTION**

### **FEATURE FILM**

*"The Music Within"*; Swing Crew

*"Bigger Than The Sky"*; Locations Assistant

### **MUSIC-RELATED**

*Ben Folds "Landed"* - music video; Production Office IT Support

*The Dandy Warhols "Smoke It"* - music video; Production Assistant

*Death Cab for Cutie* - live event footage for electronic press kit; Videographer

*The Decemberists "Sixteen Military Wives"* - music video; Dolly Grip

*Menomena "Cough Coughing"* - music video; Casting Assistant

*Viva Voce, "Center of the Universe"* - music video; Camera Assistant/Dolly

*Macy Gray 2004 West Coast Tour*; Driver

### **BROADCAST TELEVISION, BROADCAST COMMERCIALS, DIRECT RESPONSE ADVERTISING and CORPORATE VIDEO**

On set roles include Camera Assistant, Loader, Art Department Assistant, Producer, Production Assistant, Grip/Electric PA, Boom Operator, Technical Consultant

Clients include: *Intel, Nike, Apple, EA Games, Coca Cola, National Geographic, Petsmart, ESPN, Scheels, Miller Paint, AOL, Schiff, Oregon Humane Society, Umpqua Bank, Hewlett-Packard, Oregon State Lottery, NW Natural Gas, Lacrosse Northwest, Providence, Bowflex, AOL, Cisco*

*Systems, Grass Valley Group, Circuit City, Microsoft, SRC, Jeld-Wen, Hollywood Entertainment, Valvoline, Eagle One, Columbia Sportswear, Oregon Lottery, Vonage, ConAir, US Postal Service*

## **TECHNICAL SERVICES/IT**

*Borders, Perrin and Norrander* – Portland, Oregon; part-time freelance IT Support: general tech support, network administration, computer software and hardware troubleshooting, upgrade and repair

*Creative Media Development* - Portland, Oregon; technical consultant, on set tech management: set dressing, troubleshooting and maintenance

## **SKILL SET**

Software Apps - Final Cut Pro, Avid, After Effects, Photoshop, Illustrator, DVD Studio Pro, Aperture, Cleaner, Squeeze, Episode, Flash Video and various other encoding tools, Maya (rudimentary), Softimage/XSI (rudimentary), HTML/CSS, Dreamweaver, FTP, MS Office, Ableton Live, Social Networking tools; Mac, Windows and Linux savvy

Video Hardware – machine room protocols, patch bays, various video decks, camera support - video and film, film loading, tapeless workflows, media servers, HD video specifications

Technical Consultant/IT - on-set operation, troubleshooting and management of computer-based technology and tech gadgets, software and hardware troubleshooting, upgrade, repair; work towards A+, Network+ and Security+ certifications, deep technological capability

Art Department Assistant - set dressing, props assistant

On-set and Office Production Support – Production Assistant, Assistant Coordinator; budgets, craft service, various office duties

Grip/Electric – rudimentary lighting for corporate/educational video

Artistic and Musical Background

## **EDUCATION**

Healing Mountain Massage College, SLC, Utah - Massage Therapy, 2000

Portland Community College – Coursework toward Arts degree; 2001-2002

Yoga Shala of Portland – Yoga Teacher Training and Advanced Studies Program; 2007-2009

## **AGENCY/CLIENT LIST**

*Wieden+Kennedy, Joint Editorial, Mission Control, Downstream, Creative Media Development, Mosh Media, At Large Films, Big Shot Pictures, Tyee/Euro RSCG, Respond 2, Sockeye, Nike, Monster vs. Robot, Artfag, Group Mojo, Borders Perrin & Norrander and more*